

MUSIC - UNIVERSITY OF TORONTO



Beethoven, Ludwig van
[Sonatas, violin, piano, no. 2,
op. 12, no. 2, A major]
Sonata no. 2 dlia skripki i forte-
piano

M
219
B417
op.12
no.2

БЕТХОВЕН

СОНАТА №2

для скрипки и фортепиано



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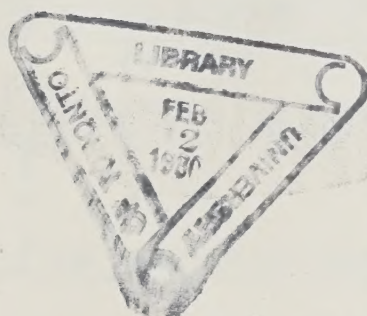
БЕТХОВЕН

СОНАТА № 2

для скрипки и фортепиано

Редакторы:

Д. Ойстрах и Л. Оборин



M
219
B417
кр. 12
но. 2

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1979

СОНАТА № 2
для скрипки и фортепиано
Соч. 12 № 2

Л. БЕТХОВЕН
(1770—1827)

Скрипка

Allegro vivace

Музыкальный фрагмент из Сонаты № 2 для скрипки и фортепиано, сочиненной Л. Бетховеном. Фрагмент охватывает такты 7, 11, 16 и 22. Музыка написана в тональности дур (два диэза) и 3/8 метра. В начале фрагмента (такт 7) обозначено **Allegro vivace** и *p* (пиано). В такте 11 — *cresc.* (криандо). В такте 16 — *f* (форте). В такте 22 — *f* (форте). Музыка содержит различные фактуры: в скрипке — мелодические линии с триолями и шестнадцатыми, в фортепиано — аккордовые и ритмические основы. В такте 16 в фортепиано используется *m. d.* (мелодическая дробь). В такте 22 в фортепиано — ритмическая основа из восьмых и шестнадцатых нот.

[illegible]

38

cresc. *sf* *sf* *decresc.* *p*

cresc. *sf* *sf* *decresc.* *p*

45

Handwritten musical score for a piano piece, likely from the opera 'The Merry Widow'. The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf* (sforzando) are present. Fingerings are indicated by numbers 2 and 3. The score is numbered 45 in the top left corner.

52

B

sf sf sf sf cresc. sf p cresc.

cresc. sf p cresc.

*)

59

f *f* *p*

sf *sf* *p* *pp*

65

pp *cresc.* *f* *p*

cresc. *f* *p*

71

pp *cresc.* *f* *p*

cresc. *f* *p*

80

f *f* *ff*

sf *sf* *ff* *decresc.*

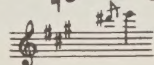
88

p *p* *p*

p *p* *p*

*) Urtext: точки здесь отсутствуют.

**) Urtext:



94

p

99

sf

104

sf

109

ff *p* **C**

115

p *cresc.*

122

fp

8735

129

129

cresc.

tw. *

134

134

f

p

f

p

tw. *

140

140

p

f

ff

p

sf

sf

147

147

cresc.

sf

cresc.

sf

2

151

151

f

p

cresc.

sf

D

cresc.

sf

157

157

sf

decrease.

p

decrease.

p

[illegible]

192

This system contains the second staff of music. The upper staff continues the vocal melody from the first system, marked with a *cresc.* (crescendo) and reaching a fortissimo (*ff*) dynamic. The lower staff continues the piano accompaniment, also marked with a *cresc.* and reaching a fortissimo (*ff*) dynamic. The music features complex rhythmic patterns and chromatic movement, with a final cadence in the key of D major.

201

F

decresc.

p

*) Urtext: точки здесь отсутствуют.

8735

*) Urtext: точки здесь отсутствуют.

208

208

p

cresc.

215

cresc.

cresc.

223

f

f

p

p

227

f

f

p

233

p

p

239

p

[illegible]

*) Urtext: здесь и во всех аналогичных фразах точки отсутствуют.

B

46

53

60

67

C

76

*)

**)

Measures 85-92. The music is in D major. The upper staff features a melodic line with dynamics *sf*, *f*, *cresc.*, *f*, and *p*. The lower staff provides harmonic support with chords and arpeggios, marked with *p*, *sf*, *cresc.*, *sf*, and *p*.

Measures 93-100. The upper staff includes a trill (tr) in measure 93 and dynamics *sf*, *sf*, *sf*, *pp cresc.*, and *p*. The lower staff continues with arpeggiated figures, marked with *cresc.*, *sf*, *pp cresc.*, and *p*.

Measures 101-106. The upper staff has dynamics *sf*, *sf*, *sf*, and *sf*. The lower staff features a continuous arpeggiated pattern marked with *sf* throughout the measures.

Measures 107-113. The key signature changes to E major. The upper staff has dynamics *sf*, *cresc.*, *f*, and *p*. The lower staff has dynamics *sf*, *p*, *cresc.*, *f*, and *p*. A double bar line with a repeat sign is present at the end of measure 113.

Measures 114-122. The upper staff has dynamics *p*, *decresc.*, *pp*, and *pp*. The lower staff has dynamics *p*, *decresc.*, and *pp*. The key signature changes back to D major at the end of measure 122.

Measures 123-130. The upper staff has dynamics *cresc.*, *tr*, *5 4*, *1 3*, *2-1*, *rinf*, *p*, and *pp*. The lower staff has dynamics *cresc.*, *p*, *rinf*, *p*, and *pp*. The piece concludes with a final chord in D major.

[illegible]

54

p

61

p *cresc.*

69

p *cresc.*

75

p *cresc.*

84

p *cresc.*

94

p *cresc.*

104

sf *poco f* *sf* *poco f*

112

cresc. *p* *decresc.* *pp* *cresc.* *p* *decresc.* *pp*

120 D

dolce *p* *sf* *3* *1* *sf* *3* *1* *sf* *3* *1* *sf* *3* *1*

127

cresc. *p* *cresc.* *p*

134

p *sf* *sf* *sf*

142

cresc. *p* *cresc.* *p*

[illegible]

217

(225)

The second system of the musical score, spanning measures 11 to 15. It features three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 11: Treble staff has a half note G4, quarter note A4, and quarter rest. Bass staff has a half note G2, quarter note A2, and quarter note B2. Measure 12: Treble staff has a half note A4, quarter note B4, and quarter note C5. Bass staff has a half note A2, quarter note B2, and quarter note C3. Measure 13: Treble staff has a half note B4, quarter note C5, and quarter note D5. Bass staff has a half note B2, quarter note C3, and quarter note D3. Measure 14: Treble staff has a half note C5, quarter note D5, and quarter note E5. Bass staff has a half note C3, quarter note D3, and quarter note E3. Measure 15: Treble staff has a half note D5, quarter note E5, and quarter note F#5. Bass staff has a half note D3, quarter note E3, and quarter note F#3. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). There are also triplets and a *rinforz.* (rinforzando) marking.

234

G

p dolce

p

cresc.

p

(246)

This musical score shows the final measures of a piece, numbered 246 to 248. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a variety of dynamics, including *sf* (sforzando), *poco f* (poco forte), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a final chord in measure 248.

356

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for three staves: Treble, Alto, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Treble staff features a melody with a dynamic marking of *p* (piano). The Alto staff contains a melodic line with a *cresc.* (crescendo) marking and a dynamic marking of *p*. The Bass staff provides a harmonic accompaniment with a dynamic marking of *f* (forte) and triplet markings. The system concludes with a repeat sign.

First system of music (measures 263-271). The right hand features a melodic line with triplets and slurs, marked with *sf* (sforzando) and *f* (forte). The left hand provides harmonic support with chords and triplets, marked with *sf* and *p* (piano).

(272)

Second system of music (measures 272-280). The right hand continues the melodic line with triplets, marked with *f* and *p*. The left hand features a more active bass line with triplets, marked with *sf* and *pp* (pianissimo).

(281)

Third system of music (measures 281-289). The right hand has a more static melodic line with slurs, marked with *pp*. The left hand features a continuous eighth-note pattern, marked with *pp*.

(290)

Fourth system of music (measures 290-296). The right hand features a melodic line with slurs, marked with *p* and *cresc.* (crescendo). The left hand features a continuous eighth-note pattern, marked with *p* and *cresc.*

(297)

Fifth system of music (measures 297-304). The right hand features a melodic line with triplets and slurs, marked with *f* and *sf*. The left hand features a continuous eighth-note pattern, marked with *f* and *sf*.

305 I

315

325 K

334

343

ЛЮДВИГ ВАН БЕТХОВЕН

СОНАТА № 2

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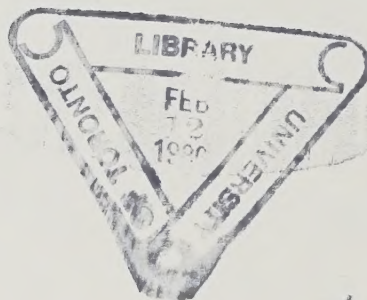
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партия скрипки

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Антонио Сальери

СОДАТА № 2

для скрипки и фортепиано

Л. БЕТХОВЕН

(1770—1827)

Скрипка

Соч. 12 № 2

Allegro vivace

[illegible]

Скрипка

4

(102) *sf* *V* *3* *3* *sf* *V* *sf* *3* *sf* *3* *sf*

(109) *ff* *C* *p* *V* *2* *3* *1* *1* *V*

(117) *p* *cresc.* *p*

(126) *p*

(132) *f* *V* *3* *V*

(138) *p* *0 3* *4* *3* *4* *sf*

(145) *ff* *p* *2* *V* *1* *cresc.* *sf* *sf* *p*

(153) *D* *cresc.* *sf* *sf* *decrease.*

(160) *p* *1 0* *0* *3* *3* *sf* *sf* *sf* *sf* *3*

(167) *sf* *sf* *sf* *sf* *cresc.* *sf* *2 1* *p cresc.* *sf*

(176) *sf* *G.P.* *1* *V* *2* *1* *pp* *cresc.* *f* *E* *V* *p*

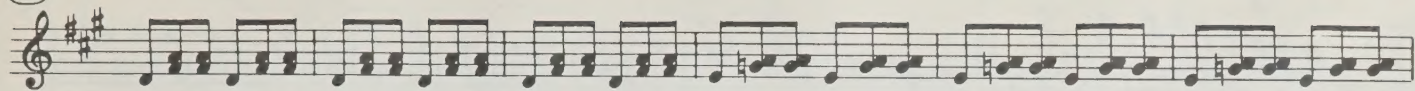
(185) *cresc.*

(195) *sf* *sf* *ff* *1* *F* *p*

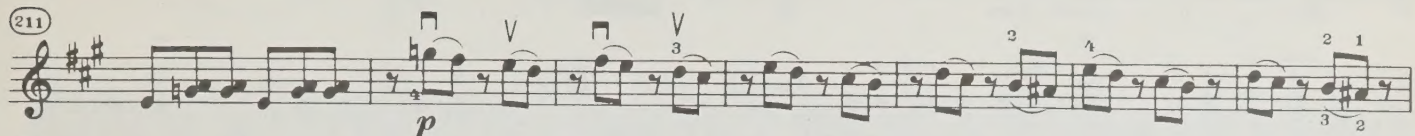
Скрипка

5

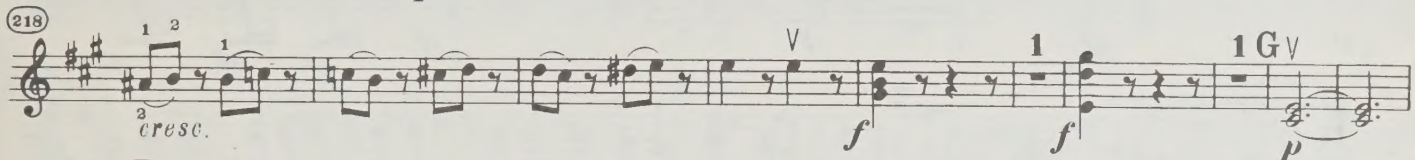
(205)



(211)



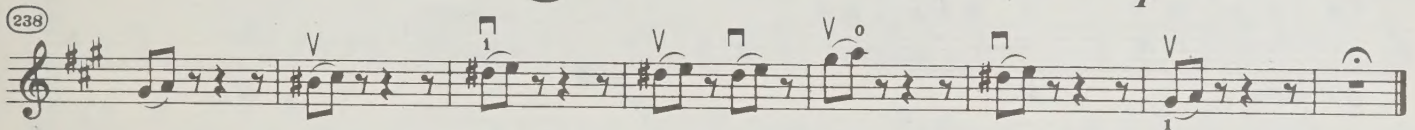
(218)



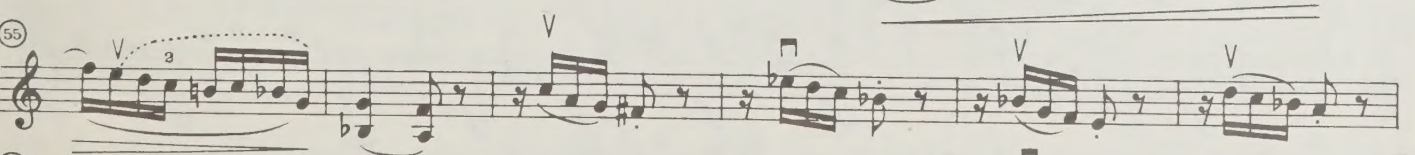
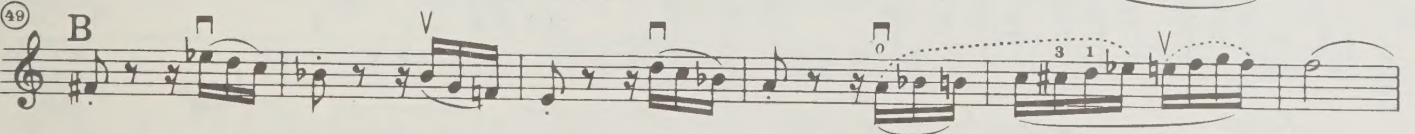
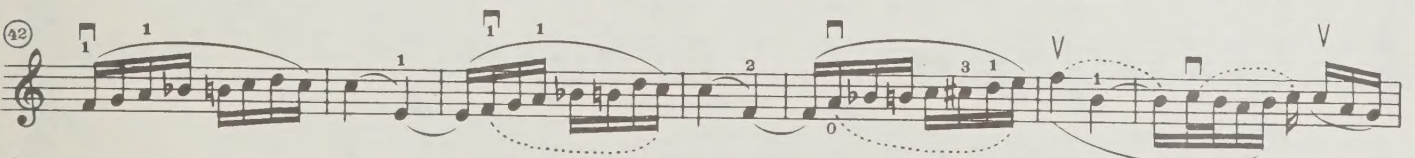
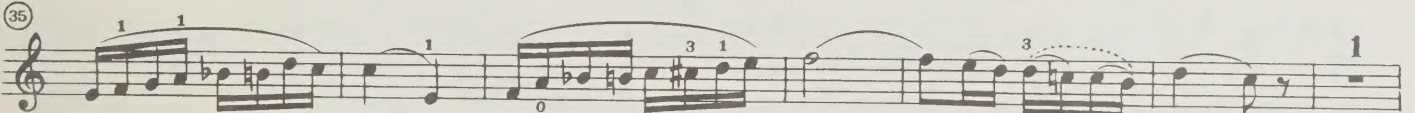
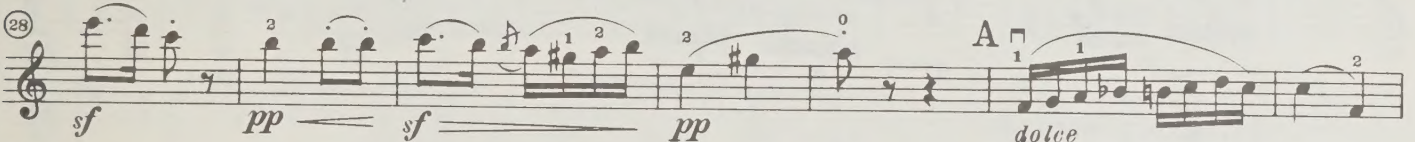
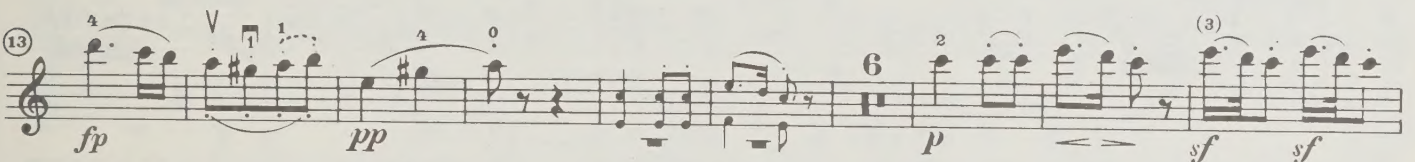
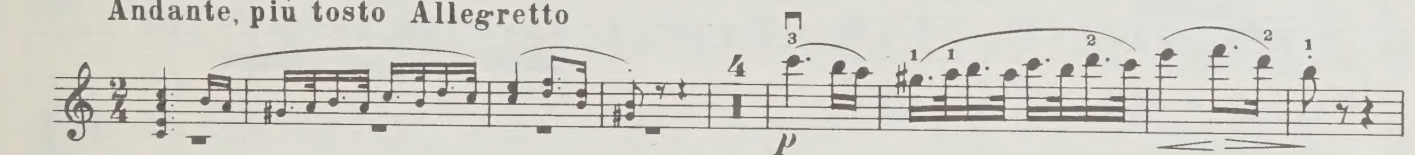
(228)



(238)



Andante, più tosto Allegretto



Скрипка

6

71 *p* *V* 1 2 *V* 1 2 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

79 *p* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

89 *cresc. sf* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

97 *pp cresc.* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

105 *sf* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

112 *p* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

121 *cresc.* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

Allegro piacevole

13 *p dolce* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

25 *f* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

36 *sf* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

48 *sf* *p* *pp* *B* *V* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

7

8735

Скрипка

8735



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Violin					

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